







Deposited on loan  
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THE HISPANIC SOCIETY OF AMERICA

# COIN SALES.

1855

			DAYS SALE	
1	C. W. Luscombe, Clifton	22 Feby	9	
2	Roman English	17 May	4	
3	James Baker	1 June	2	
4	Miscellaneous	4 "	1	
5	Jas Leoder, Ipswich	5 "	1	
6	Thomas Tobin	22 "	4	
7	Miscellaneous	18 July	1	
8	Birmingham	29 Oct	1	
9	Mr Cohen, Paris	12 Nov	1	Duplicate
10	Mr Cohen, Paris	12 Nov	1	
11	Greek	14 "	1	
12	B. Nightingale	29 "	1	
13	R. Addison, Appleby	3 Dec	6	

1856.

14	Jas. Moore, Paris	24 Jan'y	5	
15	J. D. Guff	7 Feby	1	
16	do—	7 Feby	1	Duplicate
17	Webster on Anglo-Saxon Coins.			

When re-bound 9 and 16 are duplicates, and must be left out, as well as 17 which is not a coin Sale Catalogue.

Wm. B. Payne.









CATALOGUE  
OF  
A SMALL BUT VALUABLE  
COLLECTION OF COINS,

In Gold, Silber and Copper,

BEING DUPLICATES FROM THE CABINET

OF THE LATE

J. D. CUFF, ESQ. F.S.A. &c.

REMOVED FROM HIS LATE RESIDENCE, CLAPHAM PARK,

CONTAINING

A FEW GREEK AND ROMAN COINS,

IN ALL METALS;

SOME FINE SAXON AND ENGLISH;

AND ALSO,

Some Rare Siege Pieces and Patterns;

AMONG THOSE OF CHARLES I. WILL BE FOUND

SOME CURIOUS SPECIMENS IN SILVER;

THE SIEGE COINS CONTAIN

THE THREE-SHILLING PIECE OF CARLISLE, &c.;

AMONG THE PATTERNS WILL BE FOUND

Oliver's Galt Broad, and the very rare Galt penny of Anne,

HAVING THE BUST ON EACH SIDE, WITH THE INSCRIBED EDGE, ETC.

ANGLO-GALLIC COINS, IN SILVER,

&c. &c.

~~~~~  
WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On THURSDAY, the 7th day of FEBRUARY, 1856,  
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days previous to the Sale, and Catalogues had.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s. ; above Five Pounds 2s. 6d. ; and so on in proportion.
- III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money ; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale ; in default of which, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

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*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Serrants,*

S. LEIGH SOTHEBY & JOHN WILKINSON,

*Wellington Street, Strand.*



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LOT

|                                                                                                                                                                                 |           |   |    |   |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|---|----|---|
| 1 Roman Third Brass. Constantine I. and II. ; Diocletian, Maximianus, and 2 Greek ; Siphnus, and Phlius, <i>all fine</i>                                                        | 14        | " | 5  | " |
| 2 Roman Second Brass. Antoninus, <i>rev.</i> Britannia ; Commodus, Caracalla, Philip, jun., Maximianus, 2 ; and two Indian, <i>some fine</i>                                    | 14        | " | 6  | " |
| 3 Roman Large Brass. Claudius, Nero 2, busts to the right and left ; Vespasian, Domitian, <i>rev.</i> Minerva standing ; Hadrian, 2 ; <i>all well preserved</i>                 | 7         | " | 14 | " |
| 4 Roman Large Brass. Alexander, <i>rev.</i> Mars ; Ultor, Julia Mamæa, Maximianus, Maximus, <i>rev.</i> Emperor holding two standards ; Pupienus, Gordian III., <i>all fine</i> | 6         | " | 4  | " |
| 5 Roman Large Brass. Maximus, Gordian III., Philip, sen. 2 ; and Philip, jun., <i>all fine</i>                                                                                  | 6         | " | 6  | " |
| 6 Roman Silver. Consular, <i>many well preserved</i>                                                                                                                            | wt. 4 oz. | / | 17 | " |
| 7 Roman Silver. Imperial, <i>some fine</i>                                                                                                                                      | wt. 4 oz. | / | 7  | " |
| 8 Roman Silver. Imperial Medallions : Nero, 1 ; Caracalla, 1 ; Philip, sen. 1, all with the eagle on the reverse, <i>and fine</i>                                               | 3         | / | "  | " |
| 9 Roman Gold. Tiberius, <i>obv.</i> Bust to the left laureated, <i>rev.</i> PONTIF. MAXIM., <i>very fine</i>                                                                    | 1         | / | 5  | " |

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|    |    |   |                                                                                                                                                                                                                |           |
|----|----|---|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| 7  | 4  | " | 10 Nero, bare-headed, looking to the left, <i>rev.</i> E.X.S.C. within a wreath, outer inscription PONTIF. MAX. TR. P. IIII. P. P., <i>fine</i>                                                                | 1         |
| 1  | "  | " |                                                                                                                                                                                                                |           |
| 10 | "  | " | 11 Greek Gold. Electrum, <i>obv.</i> Bust with a wreath of ivy, <i>rev.</i> small Bust within a square, <i>fine</i>                                                                                            | 1         |
| 11 | "  | " | 12 Another: <i>obv.</i> Bust with a Ram's horn, <i>rev.</i> an Eagle within a square, <i>fine</i>                                                                                                              | 1         |
| 8  | "  | " | 13 Greek Silver. Ægina, 1; Athens, 1, Tetradrachms; Corinth 1; Chalcis and Tarentum, Drachms                                                                                                                   | 5         |
| 11 | "  | " | 14 Greek Silver. Ægina, <i>obv.</i> Tortoise, <i>rev.</i> indented Square, a Tetradrachm; Corinth, 2; Erythrae, <i>obv.</i> Man and horse, <i>rev.</i> a Flower; Velia, and others, <i>some fine</i>           | 7         |
| 8  | "  | " | 15 Tetradrachm of Side, <i>obv.</i> a fine Helmeted head, <i>rev.</i> Victory, <i>very fine</i> ; Thurium, <i>fine</i> ; Delphi, Lete, Snidus, and one of Locri-Opuntii, the last four small, <i>some fine</i> | 6         |
| 1  | 5  | " | 16 Lysimachus, a Tetradrachm, <i>obv.</i> the usual type, <i>rev.</i> Minerva, <i>very small, and of very fine work, a fine coin</i>                                                                           | 1         |
| 2  | "  | " | 17 Seleucus II. Tetradrachm, <i>obv.</i> Bust to the Left, <i>rev.</i> Apollo standing, leaning on a tripod, two monograms, one in front, the other behind, <i>well preserved, and very rare</i>               | 1         |
| 11 | "  | " | 18 Philip of Syria, Tetradrachm, and a Drachm of Alexander the Great, and a Tetradrachm of Philip III., two monograms on the reverse                                                                           | 3         |
| 1  | 12 | " | 19 Various Indian, Cufic and English Coins                                                                                                                                                                     | wt. 6 oz. |
| 10 | 6  | " | 20 French Medals in Silver. Napoleon and Josephine on their Marriage, and two others, <i>all fine</i>                                                                                                          | 3         |
| 7  | "  | " | 21 French Medals in Bronze, 2; and a splendid Medallion on the Baptism of the king of Rome, <i>all very fine</i>                                                                                               | 3         |
| 15 | "  | " | 22 English Medals in Silver. William III. <i>obv.</i> his Bust, <i>rev.</i> RETITVORI. HIBERNIÆ, 1691, <i>very rare</i> ; and a Coronation Medal of George IV., <i>both very fine, and in cases</i>            | 2         |
| 1  | "  | " | 23 Provincial Tokens in Copper. Halfpence in great variety, <i>and all very fine</i>                                                                                                                           | 100       |
| 13 | "  | " | 24 A similar lot, <i>all fine</i>                                                                                                                                                                              | 100       |
| 13 | "  | " | 25 A similar lot                                                                                                                                                                                               | 100       |
| 11 | "  | " | 26 Halfpenny Tokens, 40; Farthing Tokens, 43, <i>all fine</i>                                                                                                                                                  | 83        |
| 10 | "  | " | 27 Penny Tokens, including some City Buildings, and a Norwich Twopenny Token, <i>all fine</i>                                                                                                                  | 26        |



20 19 6

## ANGLO-SAXON AND ENGLISH SILVER COINS.

|    |                                                                                                                                                                   |   |   |    |   |
|----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|----|---|
| 28 | Anlaf and Offa, <i>both false</i> ; and two Pennies of St. Eadmund                                                                                                | 4 | " | 10 | " |
| 29 | Æthelred I., <i>obv.</i> Bust to the Left, <i>rev.</i> BIARNMOD. MO. NETA.<br>in three lines similar to <i>Hawkins, No. 171, very fine</i>                        | 1 | 2 | "  | " |
| 30 | Æthelstan, <i>obv.</i> Bust of very rude work, <i>rev.</i> MALA. MONETA, a<br>cross crosslet within a circle, <i>Hks. 184, well preserved and<br/>very rare</i>   | 1 | 1 | "  | " |
| 31 | Another, the obverse very similar to the last, <i>rev.</i> RENARD.<br>MONETE., a small cross within a circle, <i>very rare</i>                                    | 1 | 1 | "  | " |
| 32 | Another, <i>obv.</i> the Bust of much better work, <i>rev.</i> AFELMUND.<br>MONTE., similar to <i>Hks. No. 186, in fair preservation</i>                          | 1 | 1 | 15 | " |
| 33 | Eadred, <i>obv.</i> Bust with a singularly shaped Crown, <i>rev.</i> ANNA.<br>MONETA., similar to <i>Hks. No. 194, fine and very rare</i>                         | 1 | 2 | "  | " |
| 34 | Another, <i>obv.</i> the Bust rather different to the last, <i>rev.</i> HAHMEII.<br>MON., a small cross within a circle, <i>fine and rare</i>                     | 1 | 3 | 19 | " |
| 35 | Another, without the portrait, VVLFSTAN. MO.; one of Eadgar,<br>and one of Cnut, <i>all fine</i>                                                                  | 3 | " | 15 | " |
| 36 | Cunetti, 4, <i>all fine</i>                                                                                                                                       | 4 | " | 4  | 6 |
| 37 | Cunetti, 3, and one of Mirabilia, <i>all fine</i>                                                                                                                 | 4 | " | 5  | " |
| 38 | Various Danish, some casts, others curious                                                                                                                        | 6 | " | 12 | " |
| 39 | Edward VI. Crown, of the usual type, 1551, <i>m. m. Y., fine</i>                                                                                                  | 1 | 3 | 12 | " |
| 40 | Another, the same in every respect, <i>fine</i>                                                                                                                   | 1 | 2 | "  | " |
| 41 | Another, and a Half Crown, both <i>m. m. Y.</i> and 1551                                                                                                          | 2 | 1 | 11 | " |
| 42 | Another, with the ton <i>m. m.</i> 1552; two Shillings and a Sixpence,<br><i>all well preserved</i>                                                               | 4 | 1 | 16 | " |
| 43 | Another, similar to the last, but 1553; a full-faced Shilling with<br>the ton; and a Shilling and Sixpence with the <i>Y. m. m., all<br/>well preserved</i>       | 4 | " | 12 | " |
| 44 | Side-face Shillings, one counter-marked with the portcullis, <i>rare,</i><br><i>some well preserved</i>                                                           | 5 | " | 14 | " |
| 45 | Mary, a Penny, <i>obv.</i> her portrait crowned; a Groat, same type;<br>and a Sixpence of Philip and Mary, 1554, of the usual type,<br><i>the penny very rare</i> | 3 | 1 | 14 | " |
| 46 | Elizabeth, Crown, <i>obv.</i> Bust crowned to the right, a sceptre in<br>front, <i>m. m. .I., rev.</i> square Shield with the Royal Arms,<br><i>nearly fine</i>   | 1 | 1 | 8  | " |

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|   |    |    |                                                                                                                                                                                                                                                               |   |
|---|----|----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| / | 3  | .. | 47 Another, and a Half Crown and Shilling, <i>the last fine</i>                                                                                                                                                                                               | 3 |
| / | 7  | .. | 48 Another, but with a .2. <i>m. m. rare</i> ; a Milled Shilling, <i>fine</i> ; and six small coins                                                                                                                                                           | 8 |
| / | 10 | .. | 49 James I. Crown, <i>obv.</i> the King on horseback in armour, <i>rev.</i> a square Shield with the Royal Arms, Thistle <i>m. m.</i> ; a Shilling and Half Groat, Penny and Halfpenny, all with the rose and thistle                                         | 5 |
|   | 13 | .. | 50 Another, <i>obv.</i> similar to the last, but having the plume over the shield on the reverse ; a Shilling, Sixpence, and Half Groat and Penny, all with the portrait, <i>some fine</i>                                                                    | 5 |
|   | 10 | .. | 51 Charles I. London mint, a Crown, <i>obv.</i> the King on horseback, the horse having a plume on his head and crupper, <i>rev.</i> a square garnished Shield with the Royal Arms, Lis <i>m. m.</i> , <i>fine</i>                                            | 1 |
|   | 8  | .. | 52 Charles I. Half Crowns, 2, one with the bell, the other with a ton <i>m. m.</i> ; and two Shillings, with the large and small bust crowned, <i>rev.</i> the shield surmounted with the plume                                                               | 4 |
|   | 13 | .. | 53 Charles I. Half Crown, 3, one having the <i>p. m. m.</i> ; and three Shillings, two having the plume over the arms                                                                                                                                         | 6 |
| / | 10 | .. | 54 Charles I. Crown, with the eye <i>m. m.</i> , <i>fine</i>                                                                                                                                                                                                  | 1 |
| / | 3  | .. | 55 Charles I. two Crowns, one having a plume on the head of the horse, <i>both well preserved</i> , a portcullis and feathers <i>m. m.</i>                                                                                                                    | 2 |
| / | 11 | .. | 56 Charles I., Briot's mint, Half Crown, <i>obv.</i> the King on horseback, anchor <i>m. m.</i> , <i>rev.</i> Royal Arms in an oval shield, c. r. at the side, and anchor <i>m. m.</i> , <i>fine and scarce</i>                                               | 1 |
|   | 12 | .. | 57 Charles I., Shilling and two Sixpences, all by Briot, and with the anchor <i>m. m.</i> , <i>fine</i>                                                                                                                                                       | 4 |
| / | 11 | .. | 58 Charles I. of the Oxford mint, a Ten Shilling Piece, <i>obv.</i> the King on horseback, plume behind, and armour under the horse, <i>rev.</i> inscription in two lines across the coin, with x. and three plumes above, and 1643 beneath, <i>very fine</i> | 1 |
|   | 10 | .. | 59 Charles I., Oxford, Crown, type nearly similar to the last, but with v. and three plumes above the inscription, and 1643 beneath                                                                                                                           | 1 |
|   | 6  | .. | 60 Charles I., a Half Crown, 1643 ; a Shilling, same date ; a Sixpence, 1644 ; and Groat, 1646, <i>all well preserved</i>                                                                                                                                     | 4 |
| / | 6  | .. | 61 Charles I., a Half Crown, <i>obv.</i> the usual Oxford type, <i>rev.</i> above the inscription a large plume with small ones at the sides, and beneath on each side of the date, 1644, are small plumes with ox. beneath, <i>very rare</i>                 | 1 |



|                                                                                                                                                                                                                                                                                                                    |   |        |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--------|
| 62 Charles I. Shilling of the Oxford type, <i>obv.</i> a large Bust, <i>rev.</i> inscription in three lines, 1645, and a small A. beneath, <i>fine and very rare</i>                                                                                                                                               | 1 | " 14 " |
| 63 Charles I. Shilling, 1644; and two Sixpences, one, the Bust to the edge of the coin, <i>rare</i> , 1644, <i>ox.</i>                                                                                                                                                                                             | 3 | " 11 " |
| 64 Charles I, Exeter Mint, Crown, 1645, castle <i>m. m.</i> ; Half Crown, rose <i>m. m.</i> ; and Shilling, 1645, <i>all well preserved</i>                                                                                                                                                                        | 3 | " 12 " |
| 65 Charles I, of the Aberystwith Mint, Half Crown, <i>obv.</i> a Plume at the back of the King, <i>m. m.</i> an open book, <i>rev.</i> an oval Shield surmounted by a plume, crown <i>m. m.</i> , <i>rare</i>                                                                                                      | 1 | " 9 "  |
| 66 Charles I, two Shillings, <i>obv.</i> Bust, crowned, plume in front, and XII. at the back of the head, open book <i>m. m.</i> , <i>rev.</i> oval Shield, with the royal arms surmounted with a plume, inscribed CHRISTO. AVSPICE. REGNO., one without the inner circle, <i>very scarce, both well preserved</i> | 2 | " 5 "  |
| 67 Charles I, York Mint, Half Crown, <i>obv.</i> the King on horseback, in armour, holding a sword, a lion <i>m. m.</i> , <i>rev.</i> oval garnished Shield, CRISTO. AVSPICE. REGNO., lion <i>m. m.</i> , <i>similar to Snelling, pl. 10, n. 18, fine and rare</i>                                                 | 1 | 1 4 "  |
| 68 Charles I, similar to the last in every respect, but having no ground under the horse, <i>very rare</i>                                                                                                                                                                                                         | 1 | " 5 "  |
| 69 Charles I, Half Crown, with EBOR. under the horse, a lion <i>m. m.</i> <i>obv.</i> Royal Arms in a square shield, c. R. crowned at the side, <i>fine and rare, Snelling, pl. 10, n. 16</i>                                                                                                                      | 1 | " 8 "  |
| 70 Charles I, Shillings, two of very rude work, one with EBOR. above a square shield, the other, EBOR. beneath an oval garnished shield, lion <i>m. m.</i> <i>fine and scarce</i>                                                                                                                                  | 2 | " 6 "  |
| 71 Charles I, two others, one of finer work, the <i>rev.</i> the same as the last, and a Sixpence; <i>the two first are fine</i>                                                                                                                                                                                   | 3 | " 6 "  |
| 72 Charles I, Half Crown, of an uncertain mint, <i>obv.</i> the King on horseback, in armour, small diamond <i>m. m.</i> , <i>rev.</i> oval Shield, crowned, inscribed FLORENT. CONCORDIA. REGNA., <i>well preserved and very rare</i> Hawkins, 505.                                                               | 1 | 2 " "  |
| 73 Commonwealth, Crown, of the usual type, Half Crown, and Shilling, all 1653                                                                                                                                                                                                                                      | 3 | " 19 " |
| 74 Commonwealth, Half Crown, 1649, <i>a very rare date, and well preserved</i> ; and a Shilling, 1658, anchor <i>m. m.</i> , <i>rare</i>                                                                                                                                                                           | 2 | " 12 " |
| 75 Commonwealth, two Shillings, 1652, <i>both fine</i>                                                                                                                                                                                                                                                             | 2 | " 8 "  |

|    |   |                                                                                                                                                                                                                  |    |
|----|---|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 6  | " | 76 Commonwealth, Half Crown, 1659, <i>poor</i> ; two Shillings, 1651, 1652; and a Hammered Shilling of Charles II, with the bust crowned                                                                         | 4  |
| 11 | " | 77 Charles II, The Crown to the Penny                                                                                                                                                                            | 9  |
| 14 | " | 78 Charles II, Half Crown, 1679; two Shillings, 1663, and one with the Large Head, <i>rare</i> , 1684; a Sixpence, 1678; and Maundy Money; <i>all fine</i>                                                       | 9  |
| 15 | " | 79 Charles II, Half Crown, with elephant under the bust; three Shillings; and one Sixpence                                                                                                                       | 5  |
| 19 | " | 80 James II, Crown, 1686; two Shillings, 1685, 1687; and a Sixpence, 1687, <i>all fine</i>                                                                                                                       | 4  |
| 16 | " | 81 James II, Crown, 1687; three Shillings; and a Sixpence                                                                                                                                                        | 5  |
| 17 | " | 82 James II, Crown, 1688; two Shillings; and Maundy Money                                                                                                                                                        | 9  |
| 1  | 1 | " 83 William III, Crown, 1695; Half Crown, 1698; a Shilling and Sixpence; a Shilling and Sixpence of William and Mary; and Maundy Money, <i>all fine</i>                                                         | 10 |
| 12 | " | 84 William III, Crown, 1696; Half Crown, 1696, n. under the bust; a Shilling, with very high hair on the bust, 1698; two Sixpences, feathers between the quarters of the arms; and Maundy Money, <i>all fine</i> | 9  |
| 19 | " | 85 William III, Crown, 1700; Half Crowns, n. e. under his bust, 1696, 1697; a Shilling and Sixpence, all feathers; and three others                                                                              | 8  |
| 16 | " | 86 William III, Half Crowns, with n. 2; Shillings, n. 2, and Sixpence, n. under the bust                                                                                                                         | 5  |
| 10 | " | 87 William III, Half Crowns, 2, similar to the last; Shillings, 2; and a Sixpence, B. under the bust                                                                                                             | 5  |
| 8  | " | 88 William III, Half Crown, with e.; Shillings, B. C. E. Y.; and Sixpence, with c. under the bust                                                                                                                | 6  |
| 11 | " | 89 Anne, two Half Crowns; a Shilling and Sixpence, VIGO.; and a set of Maundy Money                                                                                                                              | 8  |
| 12 | " | 90 Anne, Crown, Half Crown, and Shilling, rose and feathers before the Union; two Shillings, and Sixpence, all feathers; <i>some fine</i>                                                                        | 6  |
| 11 | " | 91 Anne, Crown, rose and feathers after the Union, <i>fine</i> ; and two Half Crowns, with e. under the bust, <i>scarce</i>                                                                                      | 3  |
| 10 | " | 92 Anne, Half Crown and Shilling, with e.; two Half Crowns and a Sixpence, plain, after the Union                                                                                                                | 5  |
| 14 | " | 93 George I, The Crown to the Penny, <i>all fine</i>                                                                                                                                                             | 8  |
| 12 | " | 94 George I, Crown, Half Crown, three Shillings, including one of the Welch Copper Company, and two Sixpences                                                                                                    | 7  |



|     |                                                                                                                                                                                                                  |    |   |    |   |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---|----|---|
| 95  | George II, Crown, young Head, and Shilling, all roses ; a Shilling, plain reverse, <i>rare</i> ; and a Sixpence, all feathers, <i>rare</i>                                                                       | 4  | " | 8  | " |
| 96  | George II, Crown to the Penny, <i>all fine</i>                                                                                                                                                                   | 8  | " | 12 | " |
| 97  | George II, Crown and Shilling, old Head, LIMA. beneath the bust, and a set of the young-Head Maundy Money, <i>all fine</i>                                                                                       | 6  | " | 8  | " |
| 98  | George II, Crowns, all roses, and plain, <i>both fine</i>                                                                                                                                                        | 2  | " | 11 | " |
| 99  | George III, Shillings (Northumberland), 1763, and various Maundy Money of George III. IV, William IV, and Victoria                                                                                               | 25 | " | 17 | " |
| 100 | Siege Coins. Carlisle, Three Shilling Piece, <i>obv.</i> a Crown, and <i>c. r.</i> III. beneath, <i>rev.</i> OBS. CARL. 1645, <i>Snelling</i> , <i>pl.</i> 15, <i>n.</i> 13, <i>well preserved and very rare</i> | 1  | 3 | "  | " |
| 101 | Siege Coins. A Carlisle Shilling, <i>obv.</i> <i>c. r.</i> and XII., crowned, <i>rev.</i> OBS. CARL. 1645, <i>Snelling</i> , <i>pl.</i> 15, <i>n.</i> 12, <i>well preserved</i> , <i>rare</i>                    | 1  | 2 | "  | " |
| 102 | Siege Coins. Similar to the last in all respects                                                                                                                                                                 | 1  | 1 | 17 | " |

#### MISCELLANEOUS.

|     |                                                                                                                                                                                                                                                                                                                                     |   |   |   |   |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|---|---|
| 103 | Newark Shilling, a New England Shilling, <i>N. E.</i> on the <i>obv.</i> and XII. on the <i>rev.</i> , <i>rare</i> , and one of Massathusets, 1652                                                                                                                                                                                  | 3 | 4 | " | " |
| 104 | Newark Ninepence, and New England and Massathusets Shilling, same as the last                                                                                                                                                                                                                                                       | 3 | 4 | " | " |
| 105 | Charles II. Bombay Rupee, <i>obv.</i> by Authority of Charles the Second, and in the centre THE. RVPEE. OF. BOMBAIM., <i>rev.</i> Shield Crown, inscribed KING. OF. GREAT. BRITAIN. FRANC. AND. IRELAND., the edge milled, <i>well preserved and very rare</i> , <i>Snelling</i> , <i>pl.</i> 4, <i>n.</i> 7                        | 1 | 1 | 5 | " |
| 106 | Hanoverian Coin of George I, a 20 Cent. Piece of Sierra Leone, a 100 Cent. Piece of Boyer of Haiti, and others                                                                                                                                                                                                                      | 6 | " | 9 | " |
| 107 | Charles I, a Pattern for a Shilling, of the Oxford Mint, <i>obv.</i> Bust to the left, crowned, and coming down to the edge of the coin, <i>rev.</i> within a compartment, RELIG. PRO. &c. in three lines, surmounted by the plume, 1644 beneath, inscribed EXVRGT. &c., <i>very rare and well preserved</i> , <i>Hawkins</i> , 524 | 1 | 1 | 2 | " |
| 108 | Another, <i>obv.</i> Bust, crowned, to the right, small plume <i>m. m.</i> , <i>rev.</i> RELIG. PRO. in three lines, 1644, <i>ox.</i> beneath, <i>Hawkins</i> , <i>n.</i> 522, and a Pattern for a Groat, bell <i>m. m.</i> , <i>both very rare</i>                                                                                 | 2 | " | 8 | " |
| 109 | Proofs. Farthings, in Silver, Charles II, William and Mary, William III, George I, and two Proof Sixpences of George III, 1787, <i>fine</i>                                                                                                                                                                                         | 7 | " | 9 | " |

- 110 Proofs. George I, Isle of Man Halfpenny ; George III, a Shilling and two Sixpences, 1787, and a Pattern Sixpence, 1816 7
- 111 Proofs of the Ceylon One Rix Dollar, 1815 ; the One and Half Ackey Trade Pieces, and a Half Anna, 1835, *all fine* 4

### GOLD COINS.

- 112 Henry VI, Angel, *obv.* an Angel piercing a dragon, *rev.* a Ship, with the royal arms on the side, the letter H. and a fleur-de-lis at the side of the mast, *fine and scarce* 1
- 113 Edward VI, Half Sovereign, *obv.* three-quarter Bust to the left, holding the sword and orb, *rev.* with the Royal Arms, crowned, and E. R. at the side, a ton *m. m. well preserved* 1
- 114 Commonwealth, Crown, of the usual type, 1649, *a very rare date, sun m. m. fine* 1
- 115 Oliver Cromwell, Half Broad, *obv.* his Bust to the right, laureated, OLIVAR. DGR. P. ANG. SCO. HIB. PRO., *rev.* Shield, with arms, crowned, 1656 above, inscribed PAX. QVÆRITVR. BELLO., edge plain, *the die slightly broken, but the coin is as fine as when it left the die ; very rare* 1
- 116 Charles II, Twenty Shilling Piece, by *Simon*, *obv.* Bust, laureated, to the right, *rev.* Shield, with the royal arms, crowned, FLORENT. &c. 1662, *fine* 1
- 117 Charles II, Farthing in Gold, *obv.* inscribed CAROLVS. A. CAROLO. 1665, *rev.* Britannia seated, QVATVOVR. MARIA. VINDICO., *very fine and rare* 1
- 118 William III, Two Guinea Piece, 1701, *very fine* 1
- 119 George III, Proof Guinea, 1761, plain edge, *fine and scarce* 1
- 120 George III, Proof Guinea, 1765, *fine* 1
- 121 George III, Patterns for Seven Shilling Piece, *rev.* the Lion and crown, 1776, *one fine* 2
- 122 A Reading Forty Shilling Token, *obv.* the Head of Alfred, *fine and rare* 1

### ENGLISH COPPER COINS.

- 123 Commonwealth, Farthings, one in Brass, *obv.* St. George's Cross, a wreath above, inscribed ENGLAND'S. FARDIN., *rev.* the Irish Harp, surmounted by a wreath, FOR. NECESARY. CHA., *fine and very rare*; another, inscribed  $\frac{1}{4}$  OVNCE. OF. FINE. PEWT. 2



|     |                                                                                                                                                                                                                                                                                                                                             |   |    |    |    |
|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|----|----|
| 124 | Oliver Cromwell, Farthing, <i>obv.</i> his Bust, laureated, <i>rev.</i> Arms, crowned, inscribed CHARITIE. AND. CHANCE., <i>fine and rare</i> , and a Piece struck from the Shilling Die, also in Copper                                                                                                                                    | 2 | 2  | 11 | .. |
| 125 | Charles II, Farthing, <i>obv.</i> the Bust crowned, CAROLVS. II. REX., <i>rev.</i> Three Pillars, THVS. VNITED. INVINCIBLE., a rose <i>m.m.</i> , <i>rare</i> ; a Halfpenny and Farthing of the common type; an Early Token, 1669; William and Mary, Halfpence, <i>fine</i> ; and a William III. common Halfpenny and Farthing, <i>fine</i> | 9 | 1  | 1  | .. |
| 126 | Anne, Pattern for a Halfpenny, her Bust on both sides, edge inscribed DECVS. ET. TVTAMEN. ANNO. REGNI. DVODE., <i>nearly fine, and very rare</i> , Snelling. pl. 8, n. 11                                                                                                                                                                   | 1 | 3  | 19 | .. |
| 127 | Anne, Farthing, 1714, <i>very fine</i> , a Farthing of George I, and two Counters of George I. in Brass                                                                                                                                                                                                                                     | 4 | .. | 13 | .. |
| 128 | George III, Pattern for a Penny and Farthing, and others, including the Third of a Farthing of George IV. and William IV.                                                                                                                                                                                                                   | 8 | .. | 10 | .. |

#### ANGLO-GALLIC SILVER.

|     |                                                                                                                                                                                                                                                                                        |   |    |   |    |
|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|---|----|
| 129 | Henry II, Denier, struck in Aquitaine, a Denier of Alconer, Wife of Henry II, also struck in Aquitaine, and three Pennies of Richard I, <i>all well preserved</i>                                                                                                                      | 5 | .. | 3 | 6  |
| 130 | Edward I, Denier, <i>obv.</i> Lion, 3, <i>all fine</i> , and two others, one the Half Denier                                                                                                                                                                                           | 7 | .. | 4 | .. |
| 131 | Others, Double Deniers, <i>obv.</i> a Cross, with a fleur-de-lis in one of the angles, <i>rev.</i> a Lion, crown above, and a Penny and Halfpenny, <i>obv.</i> three-quarter face, <i>rev.</i> a Cross and a crown in each angle, struck at Aquitaine, <i>rare, and well preserved</i> | 6 | .. | 4 | .. |
| 132 | Edward the Black Prince, Half Groat and Pennies of the usual type, all struck in Aquitaine, <i>all well preserved</i>                                                                                                                                                                  | 6 | 1  | 5 | .. |
| 133 | Edward the Black Prince, Penny, and Henry VI, Black Money, 2, and the Tournay Groat of Henry VIII, <i>very rare, and all well preserved</i>                                                                                                                                            | 4 | 1  | 9 | .. |

#### SCALES, PRINTS, AND MANUSCRIPTS.

|     |                                                                                                                   |    |    |    |    |
|-----|-------------------------------------------------------------------------------------------------------------------|----|----|----|----|
| 134 | Prints of the Stycas, found at Hexham, and a Fine Paper Catalogue (priced and named), of G. Marshall's Collection | .. | 1  | 6  | .. |
| 135 | A very large Collection of Prints of Coins                                                                        | .. | 17 | .. | .. |

|    |    |                                                                                                                                         |   |
|----|----|-----------------------------------------------------------------------------------------------------------------------------------------|---|
| 6  | "  | 136 Manuscript relating to Saxon Coins, in the handwriting of the late J. D. Cuff, and various, from papers in the Gentleman's Magazine |   |
| 10 | "  | 137 A Pair of Scales and a Nest of Weights, up to 8 oz., and penny-weight and grain, complete in a box                                  | 1 |
| 1  | 10 | 138 Another Pair, with claw stand and small weight, very neat in a box                                                                  | 1 |

146 17 6

END OF SALE.















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Rejected



